



Moving in the Spirit
2014-2015 Annual Report





“Moving in the Spirit molded me into a mature young person. They gave me that inner strength to communicate not only with respect, but with seriousness and assertiveness. Moving in the Spirit raised me, and I would not be the leader I am today without them.” – Tenesia Benson, alumna, ‘11



Over my past 29 years at Moving in the Spirit, I have watched thousands of young people transform before my eyes – students who walked through our doors timid, angry or aloof have emerged as confident, compassionate leaders. Often I’m asked how Moving in the Spirit accomplishes this powerful and lasting change in our students’ lives. How does a dance program produce successful and courageous young leaders like Tenesia?

I met Tenesia when she was 12 years old. Like so many students we serve, she had many wonderful talents but was unable to see the greatness in herself. She was afraid to express her opinion, avoided forming close relationships, and shied away from opportunities that put her in the spotlight. I knew Moving in the Spirit could unlock Tenesia’s power to communicate, connect and lead.

Through weekly "check-ins" and monthly "family time" sessions, Tenesia found a healthy outlet for coping with stress and a nurturing place to express herself and assert personal agency. Through the rigor of dance she learned self-control and discipline. Through opportunities to collaborate with her peers, she developed close friendships. Moreover, with the encouragement of caring peers and adult role models, she learned to feel more confident, capable and worthy. Tenesia came to Moving in the Spirit expecting dance lessons, but what she gained was so much more – critical life skills that would serve her beyond the dance floor.

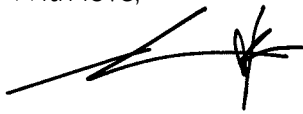
My fondest memory of Tenesia occurred during a rehearsal for *Iron-Jawed Angels*, a dance about the women's suffrage movement. I had asked Tenesia to create choreography that would embody the struggles faced by these pioneering women from our history. The next thing I knew, Tenesia was balancing high on her toes, her torso dipped forward, arms clasped behind her knees. The movement was inventive, complex and rich in metaphor. When she taught the choreography to her peers, Tenesia communicated effectively and demonstrated intention. It was a moment of stunning beauty and a huge personal victory.

Tenesia graduated this past spring from University of Georgia and is now a fierce leader and active member of Moving in the Spirit's alumni committee. She chose a career as a teacher and started her first year teaching 4th grade this fall. Tenesia is devoted to nurturing future generations of young leaders, passing on the values and skills that Moving in the Spirit gave to her when she was a reclusive youngster.

Thank you for believing in students like Tenesia and for investing in their lives. With your faithful support, Moving in the Spirit has grown into one of our nation's leading youth development programs. As we look forward to our third decade of service, Moving in the Spirit is poised to deepen our community impact and expand our reach to serve more young people than ever before. Thank you for taking the leap with us.

Together, we soar.


With love,

A handwritten signature in black ink, consisting of a long horizontal line that curves upwards at the end, followed by a stylized, vertical flourish.

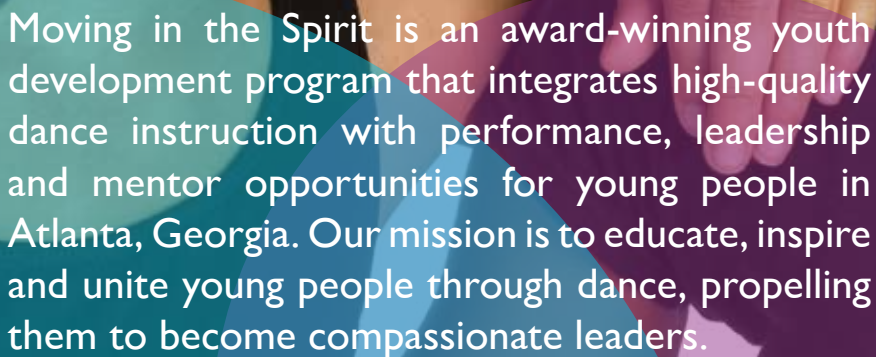
Dana Marie Lupton
Executive & Artistic Director



Mission & Vision



Moving in the Spirit is an award-winning youth development program that integrates high-quality dance instruction with performance, leadership and mentor opportunities for young people in Atlanta, Georgia. Our mission is to educate, inspire and unite young people through dance, propelling them to become compassionate leaders.



Honors & Successes

- 100% of Moving in the Spirit's seniors graduated from high school and went on to college, earning \$138,000 in scholarships.
- The Elton John AIDS Foundation and the Community Foundation for Greater Atlanta commissioned Moving in the Spirit to create an educational dance. The new work addresses the rising epidemic of HIV/AIDS amongst teens and young adults in the Southeast and will premiere in December 2015.
- Students created socially-conscious works with local and national choreographers T. Lang (Spelman College); Leah Mann (Lelavision, Moving in the Spirit co-founder); Anna Leo (Emory University); Sarah Beach (Emory University); and Christine Suarez (Suarez Dance Theater).
- Atlanta's renowned Portfolio Center, a graduate school for communication arts, donated \$50,000 in services to redefine Moving in the Spirit's visual brand and create an interactive experience for the lobby of our year-end performance, *The Wonder Years*, at Georgia State University's Rialto Center for the Arts.
- Internationally-known architects, Perkins+Will, donated over 522 hours in design services to support Moving in the Spirit's vision for a new facility that meets the growing needs of our students and community.



By the Numbers

260

children and teens directly served, a 21% increase

33,273

patrons reached through performances, workshops and exhibitions

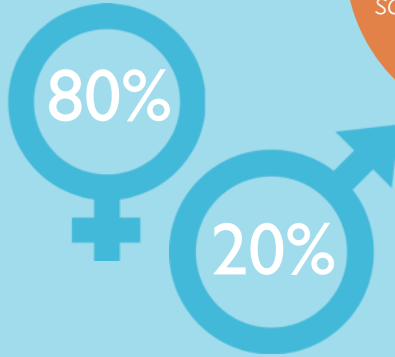
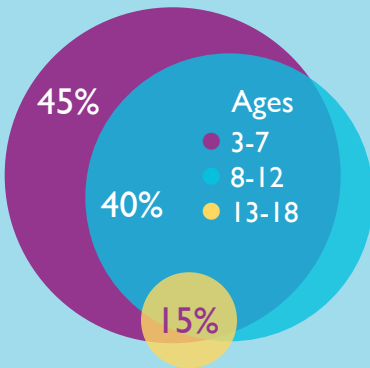
28

performances offered locally and nationally

70

need-based scholarships awarded

Participants



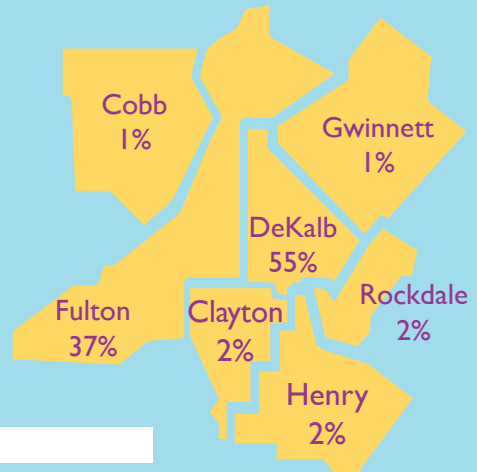
1% Native American

3% Hispanic

6% Multi-Racial

16% Caucasian

74% African American



Program Highlights



Rachel Murray

age 18, Apprentice Corporation

At Moving in the Spirit, we're not here just to create dances, but to build relationships and develop leadership. You have to be ready to grow.

Our teachers are understanding and open, whether it's about dancing or things in our personal lives. They put us in positions we might not be comfortable with, but they guide us all the way. It's allowed me to understand that it's okay to mess up because all good leaders take risks.

For example, this summer on our dance tour, my teachers pushed me to lead movement workshops for children and senior groups. I had never been a leader in this way before, but I stepped up and the experience helped me build character. I had the opportunity to teach at Berea College in Berea, Kentucky; Ohio State University in Columbus, Ohio; American Dance Festival in Durham, North Carolina; Aiken, South Carolina; and 7 Stages Theatre in Atlanta, Georgia.

Over this year, I have learned that my voice matters and that true leaders speak up when they need to. I think about this when I perform one of our dances, *Speak*. The piece is about not being able to say something, and as I perform I think about what I wish I would have said at certain times. My confidence has grown, and I believe in myself. I am a better person.



Zenobia Mustafa

age 11, GLOW in Motion

GLOW in Motion is not a competition against other girls. We're actually a family. You can express your feelings and opinions to the class and your teachers and they will respect you, because you are a part of the family and you are a human being too. Everybody is equal in GLOW in Motion and Moving in the Spirit.

Being in GLOW in Motion taught me confidence, teamwork and integrity. I used all these lessons to prepare for our company show, *You Grow Girl*, at Agnes Scott College. We got to work with a guest artist, Miss Genene. She was the original founder of the company, and she challenged us because she knew we could do it. We also collaborated with our teachers to create a new name for our company, and we shared it through a dance in our show. We used to be Junior Company, but now we're Girls Leading Our World in Motion. It shows we're all together for one reason.

For *The Wonder Years* show at the Rialto, we performed a dance called *A Time to Love*. We expressed that we have to take a break and actually notice the people who do things for us and celebrate them. I think we worked together in such a way that we actually felt each other dancing in our hearts, and the audience felt our love in the dance. For that moment, everyone in that building felt the same thing.



Program Highlights

Azariah Richardson

age 13, Men in Motion

In Men in Motion, everyone isn't looking up to one person. Everyone is looking up to each other, because we all have something to contribute.

You can't be mad or sad at Moving in the Spirit. If I was upset about something that happened at school, my teammates would always uplift me. They would not come down to my level and agree with me if I said something negative. Instead, they would say, "Here's what you can do, and here's what you should think about." One thing in the group we like to say is, "Accept your problems and eat them for breakfast." So now if I have a problem I think, "What am I going to eat for breakfast tomorrow?"

In the spring, we all came together and made a dance for *The Wonder Years* show to celebrate the life of Stevie Wonder and let people know what's happening in the world. At Moving in the Spirit, they tell us to be the change we want to see.

Dance is for everyone. It doesn't matter how old you are, how young, how tall, how short, or what your gender is. Men in Motion wants to send that message out. Come dance with us.



Program Highlights

Erin Howard

age 9, Stepping Stones

To me, Moving in the Spirit is about learning in a process instead of always being correct. It's about telling people, "You can do this!" and making them better. If people outside make you feel bad or tell you you're not unique, Moving in the Spirit says, "Show them what you got!"

I think everyone was a leader in our class, because everyone learned something from every other classmate. It started with our teachers because they were our role models, and they triggered all of us to be encouraging and give each other corrections. We became a team instead of individuals arguing. When we made our dance for our show, everyone pitched in with ideas and it all came together.

The teachers let us choose what we wanted the performance to be. It gave us a chance to really know that we're capable.

Our dance, *Pastime Paradise*, told everyone not to listen to people who are doing bad things, but to be happy and look to the future. We all learned the lesson in the lyrics. Now if I get into arguments with my friends at school, we work it out, take some time to ourselves, then come back and say we're sorry. You have to be able to move on to the good things.





“I’ve been involved with Moving in the Spirit for twenty-six years and have enjoyed every aspect of this time, from chairing the Board (four terms!) to serving on the Development Committee. Why have I dedicated myself to one organization for so long? My passion and commitment are inspired by co-founder Dana Lupton and her outstanding board, staff, and volunteers.

Over the years, I have brought all five of my Atlanta grandchildren, my husband, my son, and my daughter-in-law into the circle of love at Moving in the Spirit. Their involvement has brought me such happiness. I believe every individual needs to serve and make a difference in their community, and I am so thankful I have had the most special privilege to contribute to Moving in the Spirit. I have received far more than I have given.”

- Gayle Cummings (center) pictured with her grandchildren Lily, William, Gray, Owen and Bennett.



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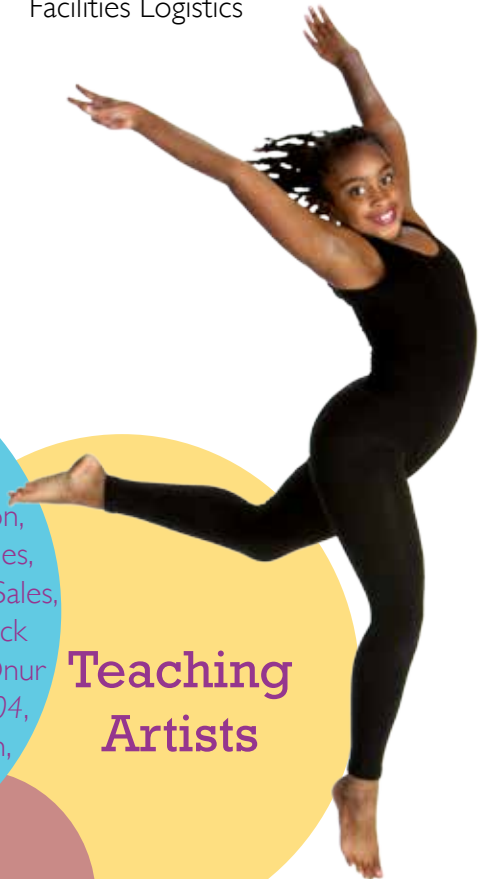
Rachael Shaw, Executive Assistant

Camille Jackson, Office Assistant

Roderick E. Rolley, *alumnus*, '05
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Danielle
Aldred, *alumna*,
'12, Stefanie Boettle, Erin
Weller Dalton, Natalie Eggert,
Dr. Charné Furcron, Camille Jackson,
Andrea Corrona Jenkins, Laurie Jones,
Chris McCord, *alumnus*, '97, Roscoe Sales,
Jessica Scudder, *alumna*, '05, Roderick
Rolley, *alumnus*, '05, Rachael Shaw, Onur
Topal Sumer, Alina Tillery, *alumna*, '04,
Jordon Nicole Heusner-Wilkinson,
student, Diamond Lewis,
student

Teaching Artists



Special Thanks

Leah Mann • Leadership Atlanta 2015
Class • Mack Headrick, Heidi Howard and 7
Stages Theatre • Bridget Roosa and Agnes Scott
College Dance Department • Jim Wehner, Katie Delp and Focused
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• Randi Williams •
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Wuichet



Financial Statements

For the year ended June 30, 2014

Public Support and Revenue

Contributions	\$605,885
Government Grants	\$99,670
Performance and Teaching Fees	\$45,691
Donated Goods and Services	\$79,663
Rental Income	\$23,870
Special Events	\$15,581
Investment Income	\$121
Other Income	\$1,678

Total Public Support and Revenue **\$872,159**

Expenses

Program Services	\$618,744
Management and General	\$105,370
Fundraising	\$122,188

Total Expenses **\$846,302**

For the year ended June 30, 2015

Public Support and Revenue

Contributions	\$664,229
Government Grants	\$124,250
Performance and Teaching Fees	\$83,795
Donated Goods and Services	\$92,384
Rental Income	\$24,311
Special Events	\$24,019
Investment Income	\$95
Other Income	\$0

Total Public Support and Revenue **\$1,013,081**

Expenses

Program Services	\$756,710
Management and General	\$109,724
Fundraising	\$119,687

Total Expenses **\$986,121**

Moving in the Spirit Donors

Legacy

Legacy is our planned giving circle. These donors have added Moving in the Spirit as a beneficiary by will, trust or endowment gifts. Their generosity and foresight ensures our sustainability well into the future.

JoAn Huff^

Jean Redding

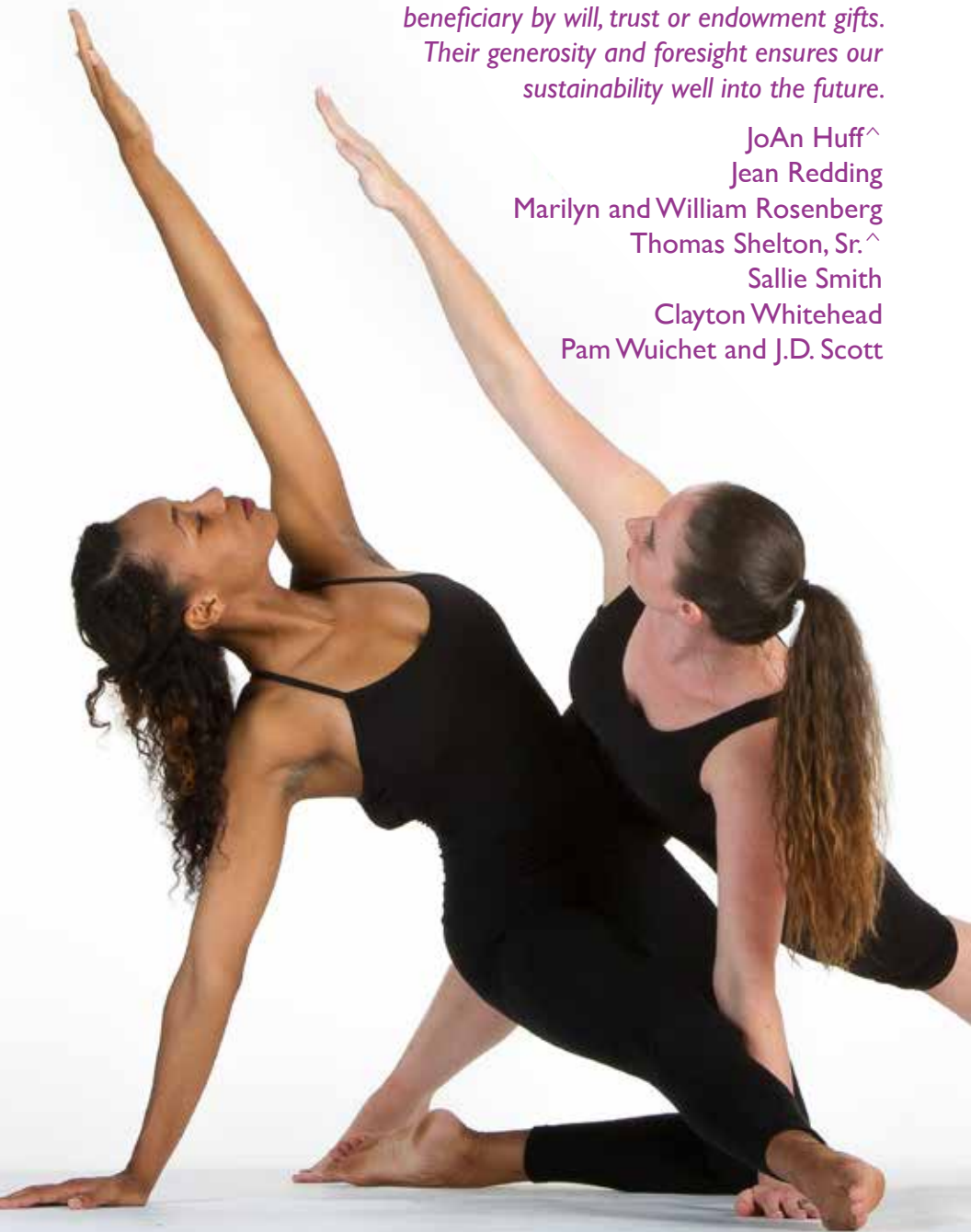
Marilyn and William Rosenberg

Thomas Shelton, Sr.^

Sallie Smith

Clayton Whitehead

Pam Wuichet and J.D. Scott



July 1, 2014 through June 30, 2015

* Denotes Founding Fathers, donors who sponsor a Men in Motion student. **Denotes Leading Ladies, supporters of GLOW in Motion. ***Denotes capital givers. ^Denotes deceased.

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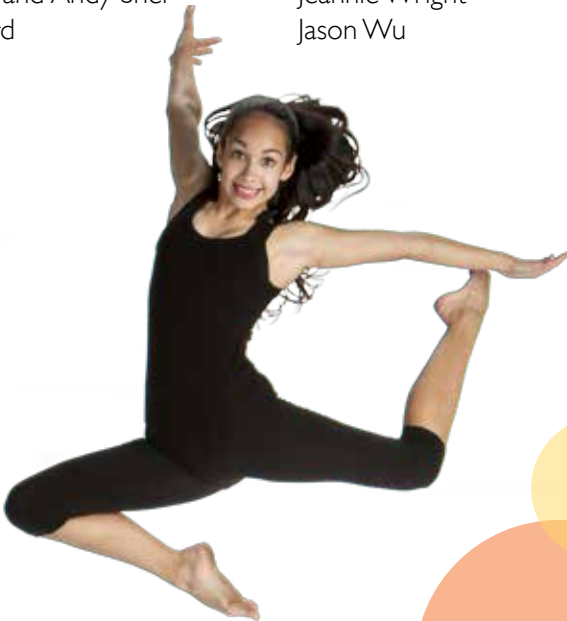
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